

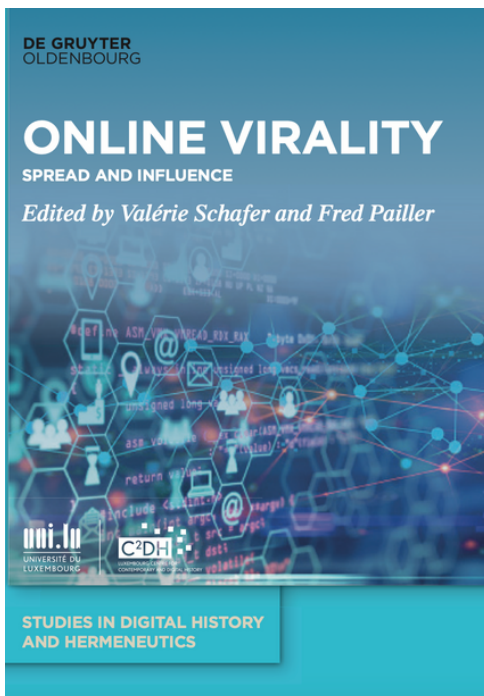
## NEWSLETTER

# HIVI PROJECT

C<sup>2</sup>DH, University of Luxembourg  
with the support of the FNR (C20/SC/14758148)

## HIVI AFTER 33 MONTHS

- As the HIVI project is going to come to an end after 3 years, in March 2024, our main efforts during the last months were invested in the last steps of the collective book on Online Virality to be published in 2024 by De Gruyter.
- However, it is also a pleasure to see some papers soon out, like the article “All Your Image Are Belong To Us. Heritagisation, Archiving and Historicisation of Memes” by Valérie and Fred to be published in 2024 in Visual Communication. It was accepted for a special issue on “Images Today: Archives, Identities, and Algorithms” co-edited by Enzo D’Armenio (MSCA-IF/University of Liège) and Maria Giulia Dondero (FNRS/University of Liège).
- Carmen submitted a chapter co-written with Janne Nielsen (Aarhus University), Ben Els and Yves Maurer (BnL) for the WARCnet final book (co-edited by Susan Aasman, Anat Ben-David and Niels Brügger) on “Exploring the evolution of .lu domain names through a transnational comparative: similarities and differences between .lu and .dk”. This chapter argues that the domain names list from the national registrar can be a relevant source to study the evolution of the national Web and as a starting point for transnational studies. Inspired by the book chapter Exploring the Domain Names of the Danish Web by Niels Brügger, Ditte Laursen, and Janne Nielsen (2017), they compare the .dk and .lu webs to study their similarities and differences and assess if the existing methodology used in national web studies can be reproduced to establish some comparisons, trends, and lessons learned to apply in transnational studies.



### Some highlights on Carmen Noguera's PhD thesis

#### Digital Cultures and their development in Luxembourg (from the 1990s to 2014)

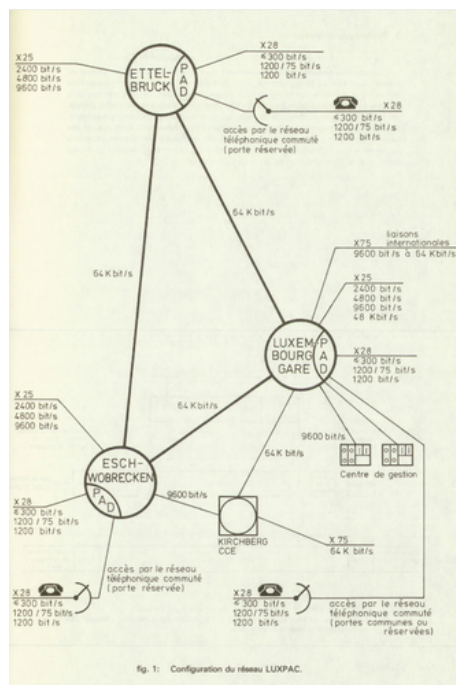
The PhD research investigates how Luxembourg appropriated, adopted, and adapted the Internet and the Web from the early 1990s to 2014 and it explores the specificities and different paths taken by the country. It aims to answer several main research questions: how did Luxembourg adapt, appropriate, and adopt the Internet and the Web? How have geographical, spatial, economic, cultural, and socio-demographic elements influenced these paths? What were the drivers and their impact on the evolution of the Internet and the Web in the country?

The analysis is organized in three main parts:

- 1) The first one is about the adaptation of the Internet. Carmen starts in the 1970s to retrieve the first steps of the digitalization of the country, with the computerization of schools and the first data networks. She also investigates the origins of the first connection to the Internet in 1992, the commercial Internet and the evolution of the narratives under which it was adapted.
- 2) The second part is about users. She focuses on the adoption of the Internet and the web practices based on user statistics, Internet penetration. She also studies how the communes contributed to the adoption of the Internet, based on specific case studies on e-government and e-citizen initiatives.
- 3) The third part is about the appropriation of the Web and social networks, mapping the first websites, and addressing the evolution of the Web, focusing on specific case studies, including the professionals' perspective.

Currently, Carmen is writing about how the packet-switched networks and telematics (1970s-1992) evolved in the country and how the global and European context impacted the first steps of digitalization. This part is based on oral interviews with key retired employees of Post who led the teams, Post reports, newspaper articles, European directives, working documents, and Conferences reports and proceedings, among others.

Picture 1



LuxPac network configuration. Administration des Postes et telecommunications. Division Technique (1985). LuxPac. Réseau luxembourgeois de données à commutation par paquets. p.3

Picture 2

Source: Télécran Das ist Videotex ! (1985)



## SOME NEXT STEPS

**BRACE YOURSELVES**



We want to watch Christmas movies!! Die Hard is a Christmas movie.



- Our next and last International steering committee is scheduled on January 11, 2024 at 2.00 pm (with Carmen's 3rd CET taking place the same day, during the morning).
- We are also looking forward to the next IIPC conference to be held in Paris in April 2024 on the topic of "Web Archives in Context". While Valérie will present on Archived Memes in Context, Carmen will give a presentation on "Challenges of Putting Web Archives in a Comprehensive Context: the Case of Vdl.lu".
- It's time to warmly thank and say goodbye to Emily, our student assistant, for the work she achieved in the Hivi project.

We wish all of you a nice Christmas break



## TO STAY IN TOUCH

A quarterly newsletter  
 A website: <https://hivi.uni.lu>  
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